

Recd at O. of S. April 12. 1851.

As it was the first time.

The
TRIPLER HALL
POLKA.
for the
PIANO.
by
CHARLES KLAUSER.

25 Cents

NEW YORK.

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58.

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TRIPLER HALL POLKA.

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Charles Klause.

Introduction.

Andante,
pp legato.

PED X PED X PED X PED X PED X PED X

(Song of Jenny Lind, My home my home &c.)

PED

PED + PED PED + PED X PED

1

First system of musical notation. The right hand begins with a piano (*p*) dynamic, playing a series of eighth notes. The left hand plays a steady eighth-note accompaniment. The system concludes with a large fermata over the right hand, indicating a sustained or held note.

POLKA

Second system of musical notation, titled "POLKA". The piece is in 2/4 time. The right hand features a melody with various ornaments and slurs. The left hand provides a rhythmic accompaniment with chords. The system includes first and second endings, marked "1st time" and "2^d time". Dynamics range from piano (*p*) to forte (*f*).

The first system of musical notation consists of a grand staff with a treble and bass clef. It features a complex melody in the treble with many slurs and ties, and a supporting bass line. The system concludes with a double bar line and the word "Fine." written above the staff.

TRIO,

The second system of musical notation begins with the dynamic marking "mf" (mezzo-forte). It continues the musical piece with similar melodic and harmonic structures to the first system.

The third system of musical notation includes a piano ("p") dynamic marking. The melody and bass line continue, with various articulations and slurs.

The fourth system of musical notation continues the piece, maintaining the established melodic and harmonic patterns.

The fifth system of musical notation continues the piece, maintaining the established melodic and harmonic patterns.

The sixth and final system of musical notation on this page includes the dynamic marking "pp" (pianissimo) and concludes with the instruction "D. C. Polka." above the staff, indicating a repeat of the polka section.